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BTECH
(SEM VI) THEORY EXAMINATION 2023-24
INDIAN TRADITION, CULTURE AND SOCIETY

TIME: 3 HRS**M.MARKS: 50**

Note: 1. Attempt all Sections. If require any missing data; then choose suitably.

SECTION A**1. Attempt all questions in brief.**

Q no.	Question	Marks	CO
a.	What are the names of states in ancient India?	1	1
b.	What is the contract theory of the state in ancient India?	1	1
c.	What kind of scripts did the Harappan use?	1	2
d.	What Upanishad teaches us?	1	2
e.	How is Jain literature classified?	1	3
f.	What are the religious and philosophical traditions in India?	1	3
g.	Who is known as father of modern Indian astronomy?	1	4
h.	Who contributes most to mathematics?	1	4
i.	What are the three main styles of ancient Indian architecture?	1	5
j.	Write the purpose of producing seals.	1	5

SECTION B**2. Attempt any three of the following:**

a.	Write the stages of state formation in Ancient India.	5	1
b.	Why did Buddhism start decline in India in the early medieval times? Explain.	5	2
c.	Critically analyse the implications of Philosophy in education.	5	3
d.	Where has water management system of Harappan times been unearthed?	5	4
e.	Explain with examples of ancient engineering marvels in Indian architecture.	5	5

SECTION C**3. Attempt any one part of the following:**

a.	Give the key features of Ancient India Polity.	5	1
b.	How did Varna System transform in to Caste System in India?	5	1

4. Attempt any one part of the following:

a.	Write the Characteristic Features of Brahmi Script.	5	2
b.	What are Jainism's significant contributions and impacts on society? Explain.	5	2

5. Attempt any one part of the following:

a.	Discuss the dynamic nature of religion in India through different religions that evolved through the ages.	5	3
b.	How did the Bhakti and Sufi Movements contribute to the cultural and social fabric of medieval India?	5	3

6. Attempt any one part of the following:

a.	Discuss the metallurgy capabilities of the people of the Ancient India.	5	4
b.	Discuss the colonial rule Indian point of view.	5	4

7. Attempt any one part of the following:

a.	Define a mural painting? Give few examples and their key features.	5	5
b.	Which 5th veda represents the essence of all 4 vedas? Different components of dance taken from this?	5	5